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ABSTRACT

One hundred and eleven annotated bibliographic citations of books, including a few journals, on Japan published between 1941 and 1971 comprise this reading guide designed to meet the needs and adaptation of smaller libraries in schools, towns, and cities. Intended for serious beginning students or casual readers, it offers a broad scope of recent information. Having more than passing value, it is for use as a selection tool by librarians. The fourteen sections are classified by subject: Reference; Geography; Social Life and Conditions; Education; Government, Politics, and Law; Economics; Religion and Thought; Language; Literature; Drama; Arts; Biography; History; and Journals; each section arranged alphabetically by author. Complete citations are included. In the selection process emphasis was placed upon accessibility of books. Listings marked with an asterisk are available in a paperback edition. (Author/SJM)

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What Shall I Read on Japan

An Introductory Guide

Tenth edition

HYMAN KUBLIN

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April, 1971

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Introduction

JAPAN'S RECORD OF ACHIEVEMENT in recent years has aroused widespread admiration among the American people. There has developed, as a result, a heavy demand upon schools and libraries throughout the United States for information about Japan and the Japanese.

Prospective students, teachers, and librarians doubtless become rapidly aware that most existing bibliographies and reading lists on Japan are almost useless for the purposes of the beginner. Geared to the needs of the specialist or graduate student, listing many works that are rare or out of print, and citing articles in professional journals not carried by the average American library, most bibliographies on Japan have only a limited value for the general public. A reading guide on Japan specifically designed to meet the needs and adapted to the resources of libraries in smaller cities, towns, and schools in this country is patently called for.

What Shall I Read on Japan does not include all the best literature on Japan and the Japanese. Many excellent works, especially those of a monographic nature, have been deliberately excluded. What this reading guide does offer is a highly selected list of works that may be read with profit and enjoyment by the serious beginning student or casual reader interested in things Japanese. Save for a few indispensable titles, *What Shall I Read on Japan* notes books which may easily be obtained by order through bookstores, directly from the publishers, or from the many dealers in Far Eastern literature in this country.

An asterisk indicates that the work listed is a paperback original or is available in a paperback edition. Japanese names in this list are given with family names last, except in those titles in which they are given, in the publication itself, in the Japanese order of family name first. Specialists on Japan would probably agree that most of the volumes listed in this reading guide have more than passing value. It is hoped, accordingly, that librarians will be assisted in planning acquisitions of fairly permanent worth and interest.

Students with interests and libraries with resources transcending the scope of this introductory guide are advised to consult *The Bibliography of Asian Studies*. Issued by The Association for Asian Studies, it is a comprehensive annual list of books and articles on Asia arranged under area, country, and topical headings. The section on Japan is indispensable.

With the publication of this tenth edition, I wish to express my thanks to the Japan Society for its unfailing encouragement and support, and particularly to its administering officers for their advice and assistance.

HYMAN KUBLIN

Professor of History
Brooklyn College

I. REFERENCE

1. JOSEPH M. GOEDERTIER. *A Dictionary of Japanese History*. New York, Walker/Weatherhill, 1968.

   A listing, alphabetically arranged, of Japanese historical data. Entries are simply but amply explained.

2. JOHN W. HALL and RICHARD K. BEARDSLEY. *Twelve Doors to Japan*. New York, McGraw-Hill, 1965.

   A collection of essays surveying the land, people, history, culture, society, and other major aspects of Japan. Basic information for the beginning student.

3. JAPAN NATIONAL TOURIST ORGANIZATION (comp.). *The New Official Guide, Japan*. Rutland, Vt., Japan Publications Trading Company, 1967.

   In addition to furnishing sketches of Japanese history, culture, and life, presents a broad variety of information useful for all travellers in the Japanese archipelago. Excellent maps.

4. JAPAN TRAVEL BUREAU. *Japan Tourist Library*. Tokyo.

   A series of booklets on the culture of Japan. Simply written and copiously illustrated, this inexpensive set is a mine of information. Especially handy for small libraries unable to maintain extensive reference materials. For titles available and to be published, consult list of the Japan National Tourist Organization, 45 Rockefeller Plaza, New York, N. Y. 10020.

5. HERSCHEL WEBB, with the assistance of MARLEIGH RYAN. *Research in Japanese Sources: a Guide*. New York, Columbia University Press, 1965.

   A useful handbook for the student and librarian. Furnishes a broad variety of basic information and bibliographical data.

6.* H. PAUL VARLEY. *A Syllabus of Japanese Civilization*. New York, Columbia University Press, 1968.

   An outline guide for the study of Japanese history and culture. Related bibliography. Useful for advanced undergraduate courses.

II. GEOGRAPHY

7. PRUE DEMPSTER. *Japan Advances; a Geographical Study*. 2nd ed. New York, Barnes and Noble, 1969.

   A well rounded survey of the physical, social, and economic geography of Japan. Numerous maps, charts, tables, and photographs.

8. GLENN T. TREWARTHA. *Japan: a Geography*. Madison, University of Wisconsin Press, 1965.

A standard text on the geography of Japan. Especially useful for information on regional subdivisions. Excellent illustrative materials.

III. SOCIAL LIFE AND CONDITIONS

9.* RUTH BENEDICT. *The Chrysanthemum and the Sword: Patterns of Japanese Culture.* Boston, Houghton Mifflin, 1946. (Meridian Books)

A brilliant analysis of the personality and behavior of the Japanese people. Though it is not always accurate and convincing, it is, nevertheless, suggestive.

10. ROBERT E. COLE. *Japanese Blue Collar: the Changing Tradition.* Berkeley, University of California Press, 1971.

A study of the evolution of the industrial laborer in modern Japan. Fertile comparisons with experiences of factory workers in other societies.

11.* GEORGE DEVOS and HIROSHI WAGATSUMA. *Japan's Invisible Race: Caste in Culture and Personality.* Berkeley, University of California Press, 1966.

Scholarly essays on the evolution and present conditions and problems of Japan's two million "outcasts." Required for any serious study of the subject.

12. TAKASHI KOYAMA. *The Changing Social Position of Women in Japan.* Paris, UNESCO, 1961.

A convenient survey of the status of women in postwar urban and rural Japan.

13.* IVAN MORRIS. *The World of the Shining Prince: Court Life in Ancient Japan.* New York, Alfred A. Knopf, 1964. (Penguin)

Vivid sketches of life, manners, religion, and culture at the imperial court one thousand years ago. A companion volume to *The Tale of Genji* (see no. 59).

14. DAVID W. PLATH. *The After Hours: Modern Japan and the Search for Enjoyment.* Berkeley, University of California Press, 1964.

Absorbing case studies of the shifting patterns of the use of time by the Japanese for purposes of leisure and recreation.

15.* OLIVER STATLER. *Japanese Inn: a Reconstruction of the Past.* New York, Random House, 1961. (Pyramid N695)

A fictionalized account of an old and famous hostel on the Tokaido (highway) near Mt. Fuji. Felicitously written, it is extremely useful for its glimpses of the social history of eighteenth and nineteenth century Japan.

7

16.* EZRA F. VOGEL. *Japan's New Middle Class: the Salary Man and His Family in a Tokyo Suburb*. Berkeley, University of California Press, 1965.

A careful study of the values and behavior of the salaried worker in Japan in recent years. Underscores changes in this socio-economic group occurring in the past decade or two.

17. TAKEO YAZAKI. *Social Change and the City in Japan*. San Francisco, Japan Publications Trading Co., 1968.

An intensive study of the growth and development of the Japanese city from early to modern times.

IV. EDUCATION

18.* RONALD S. ANDERSON. *Japan: Three Epochs of Modern Education*. Washington, D.C., United States Government Printing Office, 1959. (U.S. Department of Health, Education, and Welfare, Bulletin 1959, No. 11)

The most useful survey of the evolution of the Japanese educational system during the past century. Charts, tables, and bibliography.

19. RONALD P. DORE. *Education in Tokugawa Japan*. Berkeley, University of California Press, 1965.

A sound and solid study of the school system and its place in the life of late feudal Japan. Vital for an understanding of Japan's transition to a modern state and society.

20. JAPANESE NATIONAL COMMISSION FOR UNESCO (ed.). *The Role of Education in the Social and Economic Development of Japan*. Tokyo, Japanese National Commission for UNESCO, 1966.

A detailed report illustrating the part played by education in the social and economic growth of modern Japan. Particularly useful for information on technical and vocational developments.

21.* HERBERT PASSIN. *Society and Education in Japan*. New York, Teachers College Press, 1965. (Teachers College-Columbia University Comparative Education Series)

An interpretive appraisal of Japanese education from late feudal times to the present. Contains a well rounded selection of readings on the history and philosophy of Japanese education.

See also Passin's *Japanese Education: a Bibliography of Materials in the English Language*. New York, Teachers College Press, 1970.

V. GOVERNMENT, POLITICS, AND LAW

22. DAN F. HENDERSON (ed.). *The Constitution of Japan; Its First Twenty Years*, 1947-1967. Seattle, University of Washington Press, 1969.

    A rich collection of essays dealing with Japan's postwar constitutional developments and problems. Especially useful for students of comparative government.

23. KAZUO KAWAI. *Japan's American Interlude*. Chicago, University of Chicago Press, 1960.

    Presents a sober and hard-headed interpretation of the American occupation of Japan. Relates occupation problems and achievements to prewar traditions and trends.

24.* JOHN MAKI. *Government and Politics in Japan: the Road to Democracy*. New York, Frederick A. Praeger, 1962.

    A well argued interpretation of the successes and failures of Japan's postwar experiment with democracy. Recommended for students of comparative government.

25. JOSEPH PITTAU. *Political Thought in Early Meiji Japan, 1868-1889*. Cambridge, Harvard University Press, 1967.

    A careful analysis of the political ideas and ideological currents underlying the late nineteenth-century movement to establish a modern state and constitutional policy.

26. ROBERT A. SCALAPINO. *Democracy and the Party Movement in Prewar Japan*. Berkeley, University of California Press, 1962.

    An incisive analysis of Japanese politics and political ideologies in modern times, focusing upon the reasons for the failure of democratic movements before World War II.

27. NATHANIEL B. THAYER. *How The Conservatives Rule Japan*. Princeton, Princeton University Press, 1969.

    An analysis of the organization, structure, and operations of Japan's major political party since 1955.

28.* WARREN M. TSUNEISHI. *Japanese Political Style*. New York, Harper and Row, 1966.

    A lucid and informative introduction to Japanese political organization, characteristics, and behavior. Well suited for the needs of college and high school students.

29.* CHITOSHI YANAGA. *Big Business in Japanese Politics*. New Haven, Yale University Press, 1968.

    Reveals how organized big business in Japan has been involved in the political process. Also demonstrates the nature of the Japanese bureaucracy's relationship to the world of big business.

VI. ECONOMICS

30. GEORGE C. ALLEN. *A Short Economic History of Modern Japan.* New York, Frederick A. Praeger, 1963.

    A revised edition of a brief, well rounded survey of the growth of Japan's modern economy between 1867 and 1937. Recent economic developments are covered in a supplementary chapter.

31. HERBERT GLAZER. *The International Businessman in Japan.* Tokyo, Sophia University and Charles E. Tuttle (Rutland, Vt.), 1968.

    Seeks to define the attitude of the Japanese businessman towards the foreign businessman in Japan. A wealth of information on Japanese business customs and practices.

32. ROBERT GUILLAIN. *The Japanese Challenge; The Race to the Year 2000.* Philadelphia, J. B. Lippincott, 1970.

    An incisive evaluation of Japan's economic achievements in the post-World War II era and an estimate of the national and international implications in the future.

33. JOHANNES HIRSCHMEIER. *The Origins of Entrepreneurship in Meiji Japan.* Cambridge, Harvard University Press, 1964.

    A study of the problems and achievements of the economic architects of modern Japan. Throws much light upon the history of modern Japan's industrial, banking, and trading system.

34. HERMAN KAHN. *The Emerging Japanese Superstate.* New York, Prentice-Hall, 1970.

    An exciting prognosis of Japanese economic prospects by an eminent "futurologist."

35. WILLIAM W. LOCKWOOD (ed.). *The State and Economic Enterprise in Japan: Essays in the Political Economy of Growth.* Princeton, Princeton University Press, 1965.

    The "how" and "why" of Japan's extraordinary economic development of the past century are discussed by sixteen leading scholars in a selection of papers.

36. CHARLES D. SHELDON. *The Rise of the Merchant Class in Tokugawa Japan, 1600-1868.* Locust Valley, N. Y., J. J. Augustin, 1958.

    A well written monograph illuminating an important aspect of Japanese social and economic history during the long era of national isolation.

VII. RELIGION AND THOUGHT

37.* HEINRICH DUMOULIN. *A History of Zen Buddhism.* New York, Pantheon, 1963. (Beacon)

    An unpretentious and intelligible survey. Traces the develop-

ment of Zen in its historical context. Recommended for beginners as well as advanced students. Illustrated.

38. DANIEL C. HOLTOM. *Modern Japan and Shinto Nationalism: a Study of Present-Day Trends in Japanese Religions.* Rev. ed. New York, Paragon Book Reprint Corporation, 1963.

    A new impression of a standard study of the state cult of Shinto and its relationship to nationalism and other religions in modern Japan. Invaluable for the understanding of official philosophical trends in the prewar era.

39. DANIEL C. HOLTOM. *The National Faith of Japan; A Study in Modern Shinto.* New York, Paragon Book Reprint Corporation, 1965.

    A basic study of state Shinto and its principal sects in modern times. Originally published in 1938.

40. ICHIRO HORI. *Folk Religion in Japan; Continuity and Change.* Edited by Joseph M. Kitagawa and Alan L. Miller. Chicago, University of Chicago Press, 1968.

    An innovative study concerned with the interplay of the beliefs and practices of formal religion and primitive faith on the folk level.

41. JOSEPH M. KITAGAWA. *Religion in Japanese History.* New York, Columbia University Press, 1966.

    Traces the course of Japanese religious history from early times to the present and relates the "new religions" of the postwar era to the older faiths.

42. GINO K. PIOVESANA. *Recent Japanese Philosophical Thought, 1862-1962.* Tokyo, Enderle Bookstore, 1963.

    Clearly the most lucid and dispassionate survey of modern Japan's thinkers and their ideas available in an English-language work. In a class by itself.

43. FLOYD H. ROSS. *Shinto: The Way of Japan.* Boston, Beacon Press, 1965.

    A look at the activities and ideas of Shinto in an attempt to discover what they have meant to the Japanese. Illustrated.

44.* RYUSAKU TSUNODA, WM. THEODORE DE BARY, and DONALD KEENE (compilers). *Sources of Japanese Tradition.* New York, Columbia University Press, 1960.

    Translations from major works on Japanese religion and thought. With its concise and informative introductory texts, this volume is an outstanding achievement by American scholars of Japan. Has a permanent place in every library.

45. JAMES W. WHITE. *The Sokagakkai and Mass Society.* Stanford, Stanford University Press, 1970.

A critical appraisal of the nature of the membership and ideology of one of Japan's major "new religions."

VIII. LANGUAGE

46. C. J. DUNN and S. YANADA. *Teach Yourself Japanese*. London, English Universities Press, 1958.

    A handy and uncluttered introduction to the spoken language. Contains a well selected basic vocabulary and useful grammatical tables. Accompanying records are optional.

47. TAMIHEI IWASAKI and JUJIRO KAWAMURA (eds.). *Kenkyusha's New English-Japanese Dictionary*. Tokyo, Kenkyusha, 1965.

    A standard volume. More suitable for the needs of the advanced student than of the beginner.

48. SENKICHIRO KATSUMATA (ed.). *Kenkyusha's New Japanese-English Dictionary*. Tokyo, Kenkyusha, 1954.

    The standard dictionary of its type. The extensive and discriminating use of English idiomatic expressions has won thousands of enthusiasts among American students.

49. ROY ANDREW MILLER (ed.). *A Japanese Reader: Graded Lessons in the Modern Language*. Rutland, Vt., Charles E. Tuttle, 1962.

    A lucid and systematic introduction to modern written Japanese. Offers a judiciously selected vocabulary. The Japanese texts in Part Two are carefully correlated with the graded lessons and reading notes.

50. ANDREW N. NELSON (ed.). *The Modern Reader's Japanese-English Character Dictionary*. Rutland, Vt., Charles E. Tuttle, 1962.

    Unexcelled as a dictionary of basic Sino-Japanese characters; extremely easy to use. Includes numerous compounds and valuable information on modern written Japanese.

IX. LITERATURE

51.* GEOFFREY BOWNAS and ANTHONY THWAITE (trans.). *The Penguin Book of Japanese Verse*. Baltimore, Penguin Books, 1964.

    An outstanding anthology of Japanese poetry from ancient to modern times. Discriminating selections and polished translations.

52.* HAROLD G. HENDERSON. *An Introduction to Haiku: an Anthology of Poems and Poets from Basho to Shiki*. New York, Doubleday, 1958. (Doubleday-Anchor A150)

    A delightful survey of Japan's most popular poetic medium.

Containing several hundred translations, the anthology is enriched by biographical sketches and instructive notes.

53. JAPAN QUARTERLY EDITORIAL BOARD (comp.). *Modern Japanese Short Stories*. Revised ed. San Francisco, Japan Publications Trading Co., 1970.

    A collection of representative short stories by twelve of modern Japan's outstanding writers. Exquisite translations.

54.* YASUNARI KAWABATA. *Snow Country and Thousand Cranes*. Translated by Edward Seidensticker. New York, Alfred A. Knopf, 1969. (*Snow Country*, Medallion N 1898; *Thousand Cranes*, Medallion N 1899)

    Two major novels by the recipient of the Nobel Prize in Literature (1968). See also *The Sound of the Mountain*, translated by Edward Seidensticker. New York, Alfred A. Knopf, 1970.

55.* DONALD KEENE (ed.). *Anthology of Japanese Literature: from the Earliest Era to the Mid-Nineteenth Century*. New York, Grove Press, 1960. (Grove Press Evergreen E-216 and E-240)

    Volume One contains selections from the best in pre-modern Japanese literature, masterfully translated and furnished with brief explanatory notes. Volume Two presents selections from modern prose, poetry, and drama.

56. YUKIO MISHIMA. *Spring Snow*. Translated by Michael Gallagher. New York, Alfred A. Knopf, 1971.

    The first volume of a tetralogy, *The Sea of Fertility*, completed by modern Japan's foremost writer on the day of his death.

57. NIPPON GAKUJUTSU SHINKOKAI. *The Manyoshu*, with texts in Romaji and a new foreword by Donald Keene. New York, Columbia University Press, 1965.

    A reprint of translations of selections from Japan's most famous anthology of poetry compiled in the mid-eighth century. Basic for every collection.

58.* EDWARD SEIDENSTICKER. *Kafu the Scribbler; the Life and Writings of Nagai Kafu, 1879-1959*. Stanford, Stanford University Press, 1965.

    An introduction to Nagai Kafu, one of Japan's most important modern authors, through an examination of his life and a selection of his writings.

59.* MURASAKI SHIKIBU. *The Tale of Genji*. Translated by Arthur Waley. New York, Modern Library, 1960. (Part One and Part Two, Anchor Doubleday)

    A peerless translation of Japan's most famous novel, a classic of world literature. Unrivaled for its depiction of aristocratic life in Japan a thousand years ago.

X. *DRAMA*

60.* FAUBION BOWERS. *Japanese Theater*. New York, Hermitage, 1952. (Hill and Wang D16)

A standard work especially useful for understanding the evolution of the kabuki theater.

61.* EARLE ERNST. *The Kabuki Theatre*. New York, Oxford University Press, 1956. (Grove Press Evergreen E-155)

A basic study, the value of which is enhanced by suggestive references to the western theater.

62. A. C. SCOTT. *The Puppet Theatre of Japan*. Rutland, Vt., Charles E. Tuttle, 1963.

A survey of the history, masters, and repertoire of the Japanese puppet theater. Also discusses the anatomy of the puppet and the features of the puppet stage.

63.* ARTHUR WALEY. *The No Plays of Japan*. New York, Grove Press, 1954. (Grove Press Evergreen E-62)

A reprint of a standard collection. The peerless translations are characteristic of Waley.

XI. *ARTS*

64. DAVID H. ENGEL. *Japanese Gardens for Today*. Rutland, Vermont, Charles E. Tuttle, 1959.

An incisive study of Japanese gardens of the past and present, noting their principal features and recent changes. Photographs of unusually high quality.

65. ELISE GRILLI. *The Art of the Japanese Screen*. New York, Walker/Weatherhill, 1970.

A sensitive and imaginative appraisal of the Japanese folding screen as an art form. The plates in color and black and white are breathtaking.

66. SADAO KIKUCHI. *A Treasury of Japanese Wood Block Prints: Ukiyoe*. Translated by Don Kenny. New York, Crown, 1969.

An unusually rich collection of woodblock prints of the Tokugawa era. Reproductions in color and in black and white. Contains also an intelligent and brief introductory essay.

67. JOHN B. KIRBY, JR. *From Castle to Teahouse; Japanese Architecture of the Momoyama Period*. Rutland, Vt., Charles E. Tuttle, 1962.

Views of the principal non-religious architectural forms of fifteenth and sixteenth-century Japan. Lucid text and numerous pleasing plates. Highly recommended.

68. DAVID KUNG. *The Contemporary Artist in Japan.* Honolulu, East-West Center Press, 1966.

A superb introduction to the various media and techniques of modern Japanese art. Intelligent discussion relating to painting, sculpture, and calligraphy. Exquisitely illustrated.

69. CLAY LANCASTER. *The Japanese Influence in America.* New York, Twayne Publishers, 1963.

A thoroughly enjoyable exploration of the influence of Japanese aesthetic ideas and practices upon American artistic and literary expression during the past century. Line drawings and photographs.

70. WILLIAM P. MALM. *Japanese Music and Musical Instruments.* Rutland, Vt., Charles E. Tuttle, 1959.

Doubtless the most rounded appraisal in English of Japanese music — history and instruments as well as folk, religious, court, and theatrical forms.

71. ROY A. MILLER. *Japanese Ceramics.* Tokyo, Toto Shuppan Company, 1960. (Also distributed by Charles E. Tuttle, Rutland, Vt.)

A collection of unusually beautiful photographs in color and black and white, illustrating the evolution of Japanese ceramic ware from the earliest times to the modern period. The lengthy introductory text is clear and uncomplicated.

72. MARY LOUISE O'BRIEN. *Netsuke: a Guide for Collectors.* Rutland, Vt., Charles E. Tuttle, 1965.

A richly rounded study of netsuke, excellent for both reading and reference purposes. Exquisite photographs by Margaret Dhaemers.

73. LEE EARLY QUINN. *The Easy Magic of Japanese Flower Arrangement.* Rutland, Vt., Charles E. Tuttle, 1965.

An easily handled introduction to the basic concepts and styles. Delightful line drawings and superb illustrations in color.

74. DAISETZ T. SUZUKI. *Sengai, the Zen Master.* New York, New York Graphic Society, 1970.

A fascinating commentary and interpretation of the work of one of the masters of scroll painting. Numerous brush drawings.

75. KENZO TANGE and UDO KULTERMAN. *Kenzo Tange: Architecture and Urban Design.* New York, Frederick A. Praeger, 1970.

A presentation of the work and ideas of Kenzo Tange, one of the outstanding architects of the modern world. Richly illustrated.

76.* LANGDON WARNER. *The Enduring Art of Japan.* Cambridge, Harvard University Press, 1952. (Grove Press Evergreen E-97)

An acute and sympathetic appraisal of the art of Japan from ancient until medieval times. Of value both to the layman and to

the serious student. The relationship of artistic trends to social and religious developments is excellently presented.

XII. BIOGRAPHY

77. YUKICHI FUKUZAWA. *The Autobiography of Fukuzawa Yukichi.* Revised translation. New York, Columbia University Press, 1966.

This fascinating autobiography of a great pioneer in the introduction of things western into Japan is indispensable for an appreciation of Japan's transition to a modern state.

78. MASAKAZU IWATA. *Okubo Toshimichi: the Bismarck of Japan.* Berkeley, University of California Press, 1964.

A study of the life and times of one of the major architects of the modern Japanese state.

79. MARIUS JANSEN. *Sakamoto Ryoma and the Meiji Restoration.* Princeton, Princeton University Press, 1961.

A stimulating interpretation of the passing of the Tokugawa feudal order in the mid-nineteenth century traced through the career of a warrior-statesman. An important study.

80. HYMAN KUBLIN. *Asian Revolutionary: the Life of Sen Katayama.* Princeton, Princeton University Press, 1964.

A biographical study of modern Japan's most famous revolutionary. Traces his career as a teacher of Confucian classics, a founder of the trade-union and socialist movements, and as a top-ranking member of the Communist International.

81. SHIGERU MATSUMOTO. *Motoori Norinaga, 1730-1801.* Cambridge, Harvard University Press, 1970.

A solid study of the life and thought of a famed eighteenth century scholar who contributed greatly to the revival of Shinto.

XIII. HISTORY

82. GEORGE AKITA. *Foundations of Constitutional Government in Modern Japan, 1868-1900. Cambridge,* Harvard University Press, 1967.

A hard-headed reappraisal of the history of constitution-making in early modern Japan. Indispensable for the study of the history of the period.

83. KANICHI ASAKAWA. *The Early Institutional Life of Japan: a Study in the Reform of 645 A.D.* New York, Paragon Book Reprint Corp., 1963.

A reprint of a volume originally published in 1903. Basic for an understanding of the introduction of Chinese culture into Japan and the construction of the early Japanese imperial state.

84.* W. G. BEASLEY. *The Modern History of Japan.* New York, Frederick A. Praeger, 1963.

A highly readable and well balanced view of Japanese history of the nineteenth and twentieth centuries. Recommended for general reading and college classroom purposes.

85. HUGH BORTON. *Japan's Modern Century: from Perry to 1970.* 2nd ed. New York, Ronald Press, 1970.

A detailed history of Japan since 1850. Well organized and extremely readable, it is suitable for the needs of the intelligent layman and the advanced college student.

86. CHARLES R. BOXER. *The Christian Century in Japan, 1549-1650.* Berkeley, University of California Press, 1967.

An unsurpassed examination of the Western religious and commercial impact upon Japan during the initial stage of European expansion into the Far East. Originally published in 1950.

87. ALBERT M. CRAIG. *Choshu in the Meiji Restoration.* Cambridge, Harvard University Press, 1961.

A careful and thoughtful study of the role of a major barony in the overthrow of the Tokugawa feudal order in the mid-nineteenth century.

88. JAMES B. CROWLEY. *Japan's Quest for Autonomy: National Security and Foreign Policy, 1930-1938.* Princeton, Princeton University Press, 1966.

A first-rate study re-examining the premises and purposes of Japanese foreign policy and its makers during a crucial period. Boldly challenges conventional interpretations.

89.* HERBERT FEIS. *Japan Subdued: the Atomic Bomb and the End of World War II.* Revised ed. Princeton, Princeton University Press, 1966.

The most careful study of the political and military background of the decision to use the atomic bomb against Japan. Required reading for all students of the history of World War II and of modern Japan.

90.* JOHN W. HALL. *Japan from Prehistory to Modern Times.* New York, Delacorte Press, 1970. (Delta 1820-5)

An excellent survey of Japanese history, particularly useful for its coverage of the premodern era.

91.* HYMAN KUBLIN. *The Rim of Asia: Japan and Southeast Asia.* 3rd ed. New York, Scholastic Magazines, 1968. (Scholastic Multi-text Paperback)

An introduction to the history, culture, and life of Japan and the nations and peoples of Southeast Asia. Designed for high school students. Excellent maps, charts, and illustrations.

92.* HYMAN KUBLIN. *Japan*. Boston, Houghton Mifflin, 1968.

An introduction to Japanese history and culture geared to the needs of high school students. See also the companion volume: *Japan: Selected Readings*. Boston, Houghton Mifflin, 1968.

93. DONALD MACINTYRE. *The Battle for the Pacific*. New York, Norton, 1966.

An exciting review of the major naval-air battles between the United States and Japan during the Second World War. Unexcelled as a single-volume study of the subject.

94. IAN H. NISH. *The Anglo-Japanese Alliance; the Diplomacy of Two Island Empires, 1884-1907*. London, Oxford University Press, 1966.

The definitive study of the diplomatic history of the Anglo-Japanese Alliance for the period covered. Indispensable for the study of the history of Japanese foreign policy during a key period of modern times.

95. SADAKO N. OGATA. *Defiance in Manchuria: the Making of Japanese Foreign Policy, 1931-1932*. Berkeley, University of California Press, 1964.

Traces the background and unfolding of the Japanese conquest of Manchuria in 1931-1932. Analyzes also the struggle for political power within Japan and the contemporary situation in East Asia.

96. LAWRENCE OLSON. *Japan in Postwar Asia*. New York, Frederick A. Praeger, 1970.

An account of Japan's political and economic progress in the post-World War II era, rounded out by an examination of her relations with Asian states.

97. ROGER PINEAU (ed.). *The Japan Expedition, 1853-1854; the Personal Journal of Commodore Matthew C. Perry*. Washington, D. C., Smithsonian Institution, 1968.

The daily journal maintained by Commodore Perry during his epochal mission to the Far East and Japan. Handsomely illustrated.

98.* EDWIN O. REISCHAUER. *The United States and Japan*. 3rd ed. Cambridge, Harvard University Press, 1965. (Viking)

A brilliant analysis characterized by skillful and balanced use of the techniques of the historian and social scientist. Required reading for understanding Japan and the Japanese.

99.* EDWIN O. REISCHAUER. *Japan: the Story of a Nation*. New York, Alfred A. Knopf, 1970.

By far the best brief survey of Japanese history in English. A thorough rewriting of the author's earlier work, *Japan: Past and Present*.

100. GEORGE B. SANSOM. *Japan: a Short Cultural History*. Revised ed. New York, Appleton-Century, 1962.

A standard history of Japan from antiquity to the modern period. A product of mature scholarship and a model of historical writing.

101. OLIVER STATLER. *The Shimoda Story*. New York, Random House, 1969.

A rich and lively account of the early years in Japan of Townsend Harris, first Consul-General of the United States in the island kingdom.

102. CONRAD TOTMAN. *Politics in the Tokugawa Bakufu, 1600-1843*. Cambridge, Harvard University Press, 1967.

A wide ranging study of the dominant Tokugawa family and its administrative system in Japan's late feudal age.

103. JOHN TOLAND. *The Rising Sun; the Decline and Fall of the Japanese Empire, 1936-1945*. New York, Random House, 1970.

An informative and fast-moving account of Japan's imperialist adventures during the decade preceding its surrender to the Allied Powers in 1945.

104. JOHN ALBERT WHITE. *The Diplomacy of the Russo-Japanese War*. Princeton, Princeton University Press, 1964.

An authoritative and meticulous study of the confrontation and clash of Russian and Japanese power in East Asia at the turn of the twentieth century.

105.* ROBERTA WOHLSTETTER. *Pearl Harbor: Warning and Decision*. Stanford, Stanford University Press, 1962.

A careful and well documented study of the immediate background of Japan's attack upon Pearl Harbor in 1941. Supersedes most earlier works on the subject.

XIV. JOURNALS

106. *Japan Interpreter*. Published by the Center for Japanese Social and Political Studies, 4-12-24 Higashi, Shibuya-ku, Tokyo, Japan.

Translations of articles on common themes and problems in Japanese history and life, drawn from scholarly and semi-popular publications in Japan. This journal succeeds the former *Journal of Social and Political Ideas in Japan*.

107. *Japan Quarterly*. Published by the Asahi Shimbun Publishing Company, Tokyo, Japan.

Publishes articles on contemporary social, economic, and political developments, history, and literary and artistic subjects. Translations of Japanese literature and excellent reviews. A journal of unusually high caliber and standards.

108. *Journal of Asian Studies*. Published by the Association for Asian Studies, 48 Lane Hall, University of Michigan, Ann Arbor, Michigan 48104.

The foremost scholarly journal in the field. Each issue contains a variety of articles and numerous book reviews, many of which concern Japan. Ranges over history, the social sciences, and humanities. *The Annual Bibliography* (fifth number) is unsurpassed for coverage. Basic for serious study of Japan.

109. *Monumenta Nipponica*. Published by Sophia University, 7, Kioicho, Chiyoda-ku, Tokyo, Japan.

A semi-annual learned journal devoted to Japanese historical and cultural studies. Each issue carries scholarly articles, translations, and professional book reviews.

110. *Japan Report*. Distributed by the Japan Information Service, Consulate General of Japan, 235 East 42nd Street, New York, New York 10017.

Issued bimonthly, this information bulletin, generally devoted to contemporary life, culture, and affairs, is invaluable for keeping abreast of current developments in Japan. Copies free upon request.

111. *Literature East and West*. Published by the Oriental-Western Literary Relations Group of the Modern Language Association, Box 8107, University Station, Austin, Texas 78712.

Carries excellent book reviews and occasional essays on translations of Japanese literature past and present. Recommended for specialists, students, and librarians.

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